



**INTERNATIONAL
DELPHIC COUNCIL**
Linking Arts & Cultures

Timeline & Games Proposal 2013 – 2016 in Greece

In cooperation with Prof. Dr. Maria TZANI, Vice-President of the International Delphic Council (IDC-Berlin) for discussions with the respective Greek Ministers as well with the Greek Head of State.

General Introduction

Let's meet in Greece

It is the aim of the International Delphic Council to enlarge the worldwide acknowledgement of the Delphic Games of the Modern Era by restructuring the IDC in that way, that new countries have the opportunity to become a cultural hub within a region of the worldwide Delphic Games and the Delphic Movement as a whole.

Summarizing the experience of the past 18 years it is of utmost importance to invite committed countries protecting and strengthen (political, economical, diplomatically etc) the International Delphic Council and to support democratic development with its cultural, transparent structures.

The turn around should be achieved through

- moving the worldwide Delphic Head office from Germany towards Greece
- establishing worldwide strong Delphic Councils at national level
- the establishment of regional / continental IDC Branches, i.e. Europe, Asia, Africa, North America, South America, etc. to select appropriate and committed nations willing to set benchmarks in protecting the Delphic Games for the arts as equivalent to the Olympic Games for sports.

Plans in Greece

It is a target of the IDC that Greece should have a key function in the near future and that two destinations should be appointed in Greece for the IDC:

- a larger centre in / close to Athens (reconstruction/revival of a site)
- a newly constructed worldwide Delphic Centre in Delphi, at ancient times viewed as “navel of the world”, including a Temple of Fame, congress and education facilities constructed and outlined in highest artistic architecture and art works reflecting its position as Cultural Crossroad of World Culture.

Structure & Benefits

Regional & Continental & Worldwide

The Delphic Idea has a fascinating impact by touching the spirit at once.

The Delphic Games and the future Delphiads are more as a new “Event-Label”, more as a copy of an ancient Greek idea or even an additional event among thousands performed events throughout the world every year. It is a universal chain of local – regional – national – worldwide commitment for education through the arts to unite and strengthen the values of body and mind once again and to give both its own stage. (more: www.delphic-games.com and <http://de-de.facebook.com/Delphic.org>)



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Benefits of the Games – in general

For participants, countries, regions, continents, education and tourism

- **Artists** – a unique national and international forum to present their arts, culture and skills
- **Audience** – a unique active and transparent participation system
- **States, Countries, Cities** – a unique motivation for arts, culture and social, political participation
- **Economy** – a unique podium and worldwide marketing platform with transparent investor and sponsoring opportunity, especially in the worldwide media and entertainment sector.

Benefits for Greece

We agreed to work very closely together from now on with and in Greece, making Greece to the Delphic Cultural Hub worldwide. It is a visible fact that arts & culture are the strongest key to gain worldwide reputation and a shift from former “soft skill” to today’s “hard skill” within Tourism and Foreign Affairs strategies in many countries.

Steps to take

This will be achieved in the same way as discussed in Greece – setting up a Master plan – at least for the next 3 years, 2013 – 2016

- Set up of a permanent professional Head Office of the Delphic Council Hellas in Athens and/or Delphi in close cooperation with the European Cultural Centre of Delphi (ECCD)
- Strengthening the Delphic Council Hellas and establishing strong ties to the Greek government, parliament and civil society
- Searching for an appropriate venue to become the seat of the worldwide International Delphic Council (IDC) Head Office – together with the IDC, at present located in Berlin.
- To search for support for the IV Delphic Games 2013 in Delphi, Greece at regional, national, international and worldwide level.



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Timeline 2013 / 2016

DELPHIC ART MOVIE AWARD 2013 in Athens as “Count Down” for the Games 20 – 23 September 2013

The contest of the Delphic Art Movie Award (DAMA) will be hosted by a city in conjunction with the International Delphic Council and shows short documentaries (max. duration 10 min) about the fascination of arts and cultures. The films should be intended to document, to inform, to inspire and to encourage the enthusiasm and understanding of art. Every artistic field is included, from the contemporary and avant-garde to the preservation of traditions and the cultural heritage.

Important questions: How the understanding of contemporary art can be encouraged? In which way is cultural heritage preserved and passed on?

The first test for a new format

136 films from 42 countries entered the contest. 24 films were nominated for the Delphic Arts Movie Award 2011. The nominations expressed the most important aspects of the competition, in particular: the internationality of the competition and the diversity of cultures, the reference to contemporary art and the preservation of cultural heritage, the variety of the creative process in the context of the six Delphic arts categories and their disciplines, as well as socio-cultural references.

For more please visit: www.delphic-art-movie-award.com

The Delphic Art Movie Award (DAMA) can be seen as promotion for the Delphic Games.

IV DELPHIC GAMES 2013 in Delphi (Region Fokida / ancient Phoci) **Delphi – Arachova – Parnassos – Amfissa – Itea – Galaxidi** 23 – 28 of September 2013

Motto: “Inspired by the Roots”

Venue

The IV Delphic Games 2013 should be held in the ancient region Phocis i.e. comprising of the cities Arachova, Parnassos, Amfissa, Itea, Galaxidi with Delphi as “Navel of the World” as its centre – to become the Cultural Navel of the World in Modern Time.

The Games 2013 are especially hosted in Greece to strengthen Greece inside and outside the country and to expose the Cultural Heritage of Greece to the world.

It is anticipated to involve the “Region of Delphi” and to design an opening parade from the harbour of Itea (in former times Kirra) – prior to the Opening Ceremony – via the olive tree woods to the Kastalic Spring finally ending at the ancient theatre as it happened in ancient times.

Patrons

- President of Greece
- President of the European Parliament
- United Nations Director General – Amphictyony as forerunner of UN



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Hosts

- Delphic Council Hellas
- Greek Ministry of Culture / Ministry of Tourism
- Mayors of Delphi, Arachova, Parnassos, Amfissa, Itea, and Galaxidi
- International Delphic Council

Delphic Games Identity

- Delphic Poet – promotes in the media the Delphic Games
- Phoker – inviting the world through the Greek Embassies
- Kastalic Spring Ceremony
- Opening / Closing Ceremony
- Agora

Participants

- artists of all Greek Regions
- artists of the all continents
- international media
- scientists

PROGRAM – Proposal

The program has to reflect the traditions and cultures of all Greek regions and showcase the bright variety of the arts and to welcome the world's arts and cultures.

The program has to have especially to introduce the world with the traditions of the Delphic (Pythian) Games and to explain the artistic values of the Delphic Games and its educational impact to the world setting new parameters of arts, culture and heritage support.

1. Parade

- Arrival by busses, ships for the big parade from Itea Harbour to Delphi
- Parade of the participants to the Kastalic Spring and Celebration
- Opening Ceremony in Delphi
- Delegations from all Greek islands, cities – in traditional dresses
- Delegations from all European countries – in their traditional dresses
- Delegations from all continents

2. Presentation / Competitions

- of the six Delphic Art Categories
 - o Acoustic arts
 - o Performing Arts
 - o Lingual Arts
 - o Visual Arts
 - o Social Arts
 - o Ecological Arts
- and its various disciplines



3. Media

- Media transmission
- Public viewing

4. First Delphic World Culture Forum (DWCF)

in Delphi at the European Cultural Centre of Delphi (ECCD)

Guests are key public/private personalities in the field of arts, culture, education, business, media, and tourism – honouring the Amphictyony as core of the UN

Presentation of the International Delphic Council

- introduction of the Delphic Games to all 47 European countries
- introduction of the European Delphiad and its advantages
 - o for all EU countries / future EU countries
 - o to all 47 countries as being part of the cultural Europe
 - including overseas departments
 - o Importance for Europe's / Africa's / Asia's identity
 - o Announcement of the first European Delphiad 2016
- introduction of the Delphic Art Movie Award (DAMA)
 - o results of DAMA 2011
- Possibly extended by the Delphiki Idea Award 2013 Ceremony
- international Press Conference

2014

- ITB Berlin Closing Ceremony performances, March
- According previous discussions the IDC intends to encourage the Delphic Council Hellas to realise its first **Hellas Delphiad** inviting not only all provinces and regions of Greece but also Greeks living abroad and still being and feeling as Greeks / contact to SAE Organisation.

2015

- ITB Berlin Closing Ceremony performances, March
- Participation in the **V Junior Delphic Games 2015**

2016

- ITB Berlin Closing Ceremony performances, March
- Regional/Continental Delphiads are scheduled between the Games – according ability of the respective IDC Regional Chapters, i.e.
 - o European Delphic Council
 - o Asian Delphic Council
 - o African Delphic Council
 - o North American Council
 - o South American Council

Event Financing

The financing will be organised / coordinated by the International Delphic Foundation and mainly comes from public and private sponsors and supporters abroad.

The requested Greek Government and local authorities support should contain:

- Patronage of the Greek President
- network support of Ministries of Culture, Tourism and Foreign
- supplying the venues free of charge
- assisting in visa and public affairs and their national and international structures